

# ROSES, FRUIT TREES,

FLOWERING TREES AND SHRUBS.



Autumn  
1925.

Spring  
1926.

Fred J. Harrison.

**EDENVALE NURSERIES, LTD.,**  
**TARLTON SIDING,**  
DISTRICT KRUGERSDORP,     ::     TRANSVAAL.



## ORDER SHEET FOR FRUIT AND ROSE TREES, etc.

*EDENVALE NURSERIES, Ltd.,*

**TARLTON SIDING,**  
*District KRUGERSDORP,*

*TRANSVAAL.*

Are requested to send Trees, &c., marked on this list to:—

Name \_\_\_\_\_

**Address in full** .....

## Conveyance

**Station**

**Name and Signature of Person Ordering** \_\_\_\_\_

Postal Order enclosed, value .....

**Cheque enclosed, value** ..... **Date** ..... 19.....

[illegible]

**January, 1926.**

**Carried forward**

[illegible]

# EDENVALE NURSERIES, LTD.

SPECIALISTS IN

ROSES —  
FRUIT TREES —  
HARDY PLANTS



TARLTON SIDING,

District Krugersdorp, TRANSVAAL.  
Phone 3.

SEASON 1926.

## DESCRIPTIVE CATALOGUE

OF

# FRUIT TREES AND ROSE TREES

GROWN BY

*EDENVALE NURSERIES, LTD.*

In sending out our Catalogue for the coming season, we beg to say that our Stock is very extensive, healthy, and in a thoroughly satisfactory condition. We particularly invite a trial by those with whom we have not yet dealt. Purchasers are cordially invited to inspect our Nurseries, and trees can be selected at any time of the year.

Customers who cannot personally select their trees, and who order through the post or otherwise, may rely on trees of the **Best Quality** being sent.

All previous Lists and Catalogues cancelled.

Customers are requested to observe that trees of the same age on the same Stock, but different varieties, are not always of the same size, as varieties differ somewhat in their habits of growth.

Customers are requested to indicate plainly the Railway Station (or if through the post, the Post Office) to which the trees are to be sent.

Packing materials are charged cost price. Every care is exercised in packing trees to ensure their safe arrival.

### NO WARRANTY.

**Notice.**—We guarantee to deliver all Roses offered in this List true to name, and to be healthy plants on leaving our Nurseries. Beyond this we give no warranty whatever, nor can we undertake to replace any plants that may fail, as we do not consider such failures to be under our control.

**Please Note.**—Orders will be executed on these conditions only.

Unknown customers must please accompany their orders with remittances, or be good enough to favour us with satisfactory references. A remittance should accompany all small orders. Cheques, Postal Orders and Notes made out to “Edenvale Nurseries,” and payable at Krugersdorp.

**All Cheques must carry exchange.**

### SPECIALITY.

In these days the tendency towards specialisation of one particular branch of an industry has largely developed. There is no doubt that any Nursery confining itself mainly to one or two lines of the Nursery business can send out a better quality article at a lower price than a firm that deals equally in all the multifarious branches of Nursery work. That most important branch, viz., the propagation and cultivation of FRUIT TREES, ROSE TREES and FLOWERING TREES has received our careful attention and study for many years.

### PLANTING SEASONS.

We make a speciality of sending out Rose Trees, lifted free of soil, during the months of December and January, and from May to end of August.

We would like to point out from long experience that Rose Trees planted during the rainy season give far better results than those planted when the cold drying winds are about.

### WHEN ORDERING.

It must often happen that some particular tree cannot be supplied from its being early sold out. It will be well to add a few extra names from which the deficiency may be made up.

All Fruit Trees and Rose Trees sent out by "Edenvale Nurseries" are Transvaal grown, therefore far hardier than those grown in a hot and forcing climate, and more likely to give better results.

### ABBREVIATIONS.

HP, Hybrid Perpetuals; T, Tea Scented; HT, Hybrid Teas; C, China; Clb., Climbing Roses; N, Noisettes; B, Bourbon; P, Polyantha; Wich., Wichuraiana; HAB, Hybrid Austrian Briar; Pern., Pernetiana; S, Single Roses; M, Moss; H. Wich., Hybrid Wichuraiana; H. Poly., Hybrid Polyantha.

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### PRICES.

Roses growing in tins, ready for removal at any period of the year, **2/6 each, 22/- to 26/- per dozen.**

Standard Roses, growing in tins, three to five feet stems, **5/- to 7/6 each.** Varieties on application.

For 12 Rose Trees (customer's selection from those not specially priced), delivered free by post within the Union, **18/-**

For 12 Rose Trees (our selection), delivered free by post within the Union, **16/6.**

For 100 Rose Trees (customer's selection), from those not specially priced, delivered free, **£7.**

For 100 Rose Trees (our selection), delivered free, **£6.**

6 at the dozen rate; up to 5 plants, **1/9 each.** 50 at the 100 rate.

### MOST IMPORTANT.

All orders and communications relating to Roses and General Nursery Stock should be addressed to "The Manager, Edenvale Nurseries, Ltd."

# CULTIVATION OF ROSES.

**R**OSES are too often crowded in among shrubs and herbaceous plants. The "Queen of Flowers" resents this treatment, and refuses to unfold her charms in such unsuitable positions. Intending planters should therefore select a portion of their garden in a more favourable position, and devote it to Roses alone. The soil best suited for Roses is a deep, rich and rather retentive loam, and if resting on limestone so much the better. The site being chosen, the ground should be trenched to the depth of eighteen inches, keeping the surface soil to the top; plenty of well-decayed farmyard manure should be worked in as the trenching proceeds. The trenching should be done early in the autumn, so that the soil will have time to settle before planting is begun.

**PLANTING.**—The ground being prepared, the holes may be set out (for dwarfs) at two feet apart every way, or if blooms for show are required the plants should be planted four feet from row to row, and three feet from plant to plant. If the roots are found to be dry when received they should be soaked in water for a time to swell out the shrivelled roots before planting. Slightly shorten the coarser roots and cut away any, broken or bruised portions. Care should be taken to spread out the roots horizontally, and they should cross each other as little as possible. Do not plant too deep—**keep the union of the bud with the stock about two inches under the surface.** Standards should be planted about 6 inches deep, and should be securely staked as soon as planted. When the planting is completed a good mulching of half-decayed manure should be spread over the surface around each plant.

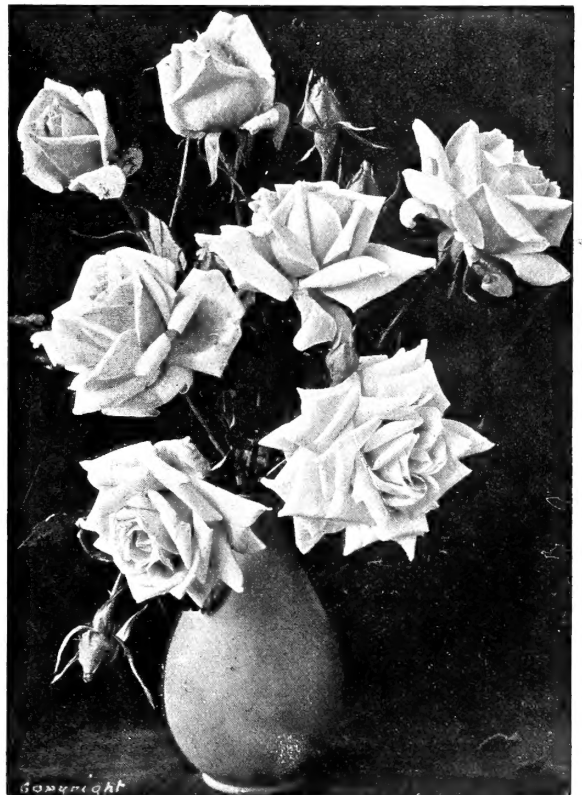
If it is not possible to plant immediately they are received, the best plan during open weather is to unpack and heel the plants in.

**PRUNING.**—In pruning, for a general rule cut hard back to an eye pointing outwards for the stronger growing kinds, the weaker growers and some of the Teas may be left a little longer; July is early enough to commence pruning. If the Roses are for decorative purposes only, they may be left longer in the pruning. Climbing Roses should have the strongest summer shoots laid in, and at pruning time cut back not more than a third of their length, as it is from these vigorous young shoots that bloom for the coming season is obtained. **All weakly growths and exhausted shoots should be cut clean away.** With Roses on walls it is best to take them down, prune and regulate the growths, and replace them. Treat Pillar Roses in the same way. Banksians are best pruned directly after flowering. The Mosses and Summer Roses only require old and superfluous shoots removing in summer (after blooming), and then tip the shoots back in July; Austrian and Penzance Briars require the same treatment, long shoots being left almost entire till flowering is over. China Roses should be cut back hard, leaving all young wood.

**WATERING.**—Growers for exhibition should prepare some liquid manure and apply once a fortnight, with a watering of plain water in between if dry weather prevails. Syringing in the evenings of warm days if beneficial.

**INSECTS.**—Caterpillars and Maggots should be destroyed by hand-picking; Green Fly is easily got rid of by syringing with some insecticide. Do not syringe when the sun is shining on the Roses. Mildew may be kept in check by spraying sulphur over the affected parts, and if the soil is dry give a copious watering. Pests of all kinds are much more likely to attack sickly and neglected plants than those that are in a strong healthy condition, and careful attention at all times is therefore the best preventive of both fungoid diseases and all kinds of insect pests.

Roses planted during the winter months should be cut back, and each plant should be covered with grass or sacking as a protection against the drying winds.





# SELECT LIST OF ROSES.

## GENERAL COLLECTION OF GARDEN VARIETIES.

Including Hybrid Teas, Teas, and Hybrid Perpetuals.

**Ada Paulin** (HT), apricot, shaded bronzy yellow; free flowering.

**Adolph Karger** (HT), yellow, with a yellow - orange centre; more reliable in colour than **SUNBURST**. 5/- each.

**Admiral Ward** (HT), crimson-red, shaded fiery red and velvety purple.

**Admiration** (HT), colour of remarkable blending—a ground-work of soft pearly cream, heavily washed and shaded vermilion; sweetly scented.

**Adonis** (HT), pale yellow, sweetly scented; a good exhibition rose.

**Adolph Koschel** (HT), pure yellow, with deep orange and red shadings; said to be a great improvement on **GORGEOUS**.

**Albatross** (HT), ivory white, slightly tinted with blush-pink.

**Alexander Emslie** (HT), pure solid ruby on deep globular bloom; deliciously pure otto-of-rose perfume; a magnificent variety.

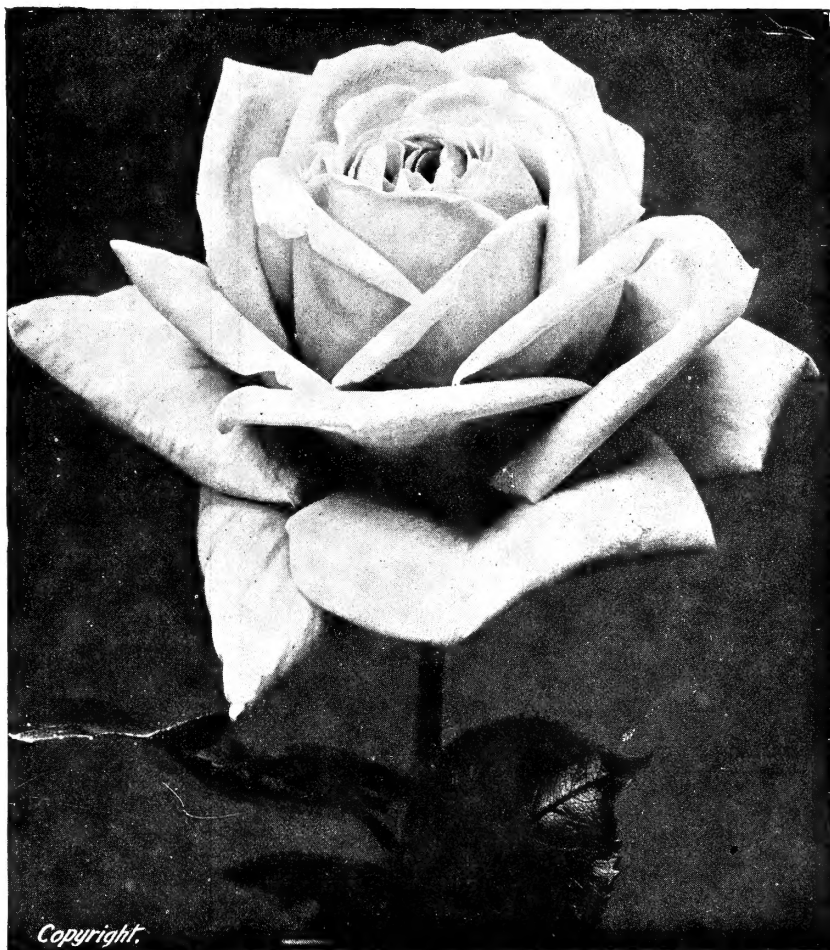
**Alexander Hill Gray** (T), the best and largest yellow Tea rose; an ideal rose for exhibition. Gold Medal, N.R.S.

**Alfred Colomb** (HP), brilliant crimson, fine shape.

**Alfred K. Williams** (HP), carmine-crimson; first rate exhibition.

**Aladdin** (HT), buds coppery yellow, changing when fully open to orange-yellow; very fragrant.

**America** (HT), colour a beautiful shade of pink, growth vigorous, **JUNE ROSE** fragrance. This rose has created a great sensation in America. Gold Medal, New York, 1923. 2/6 each.



**America, HT.**

**Anna Olivier** (T), flesh coloured rose, shaded with salmon.

**Annie Besant** (HT), salmon-pink, centre yellow; fine shaped flower.

**Antoine Rivoire** (HT), light flesh on yellow base, with crimson shading; very good.

**Archimede** (T), colour pale flesh, free growth; useful for cut flower.

**Argyll** (HT), creamy yellow, described as an improved MRS. DAVID MCKEE. 3/6 each.

**Aspirant Marcel Rouyer** (HT), deep apricot, reddish apricot in centre, tinted salmon-flesh on outer petals, veined deep yellow at base.

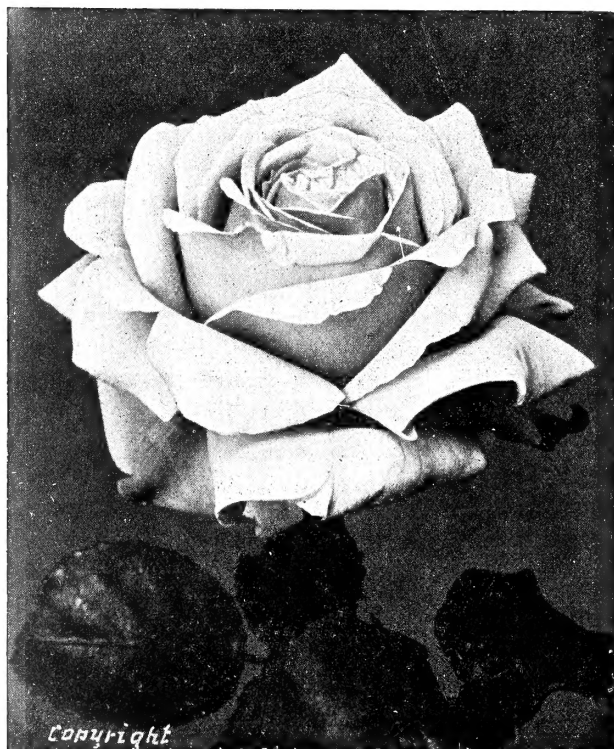
**Audrey** (HT), deep crimson; very fragrant; good for decoration and exhibition.

**Augustine Guinoisseau** (HT), a white LA FRANCE; very sweetly scented.

**Auguste Rodregues** (HT), fiery red; flowers large, full, and perfect form.

**Avoca** (HT), crimson-scarlet; flowers large and sweetly perfumed.

**Barbara** (HT), bright red, with yellow base, reverse of petals pale yellow; a striking novelty. 2/6 each.



**Columbia, HT.**

**Barbara Robinson** (HT), colour cream, buds long and pointed; sweetly scented. 7/6 each.

**Bessie Brown** (HT), creamy white, large and full. Gold Medal, N.R.S.

**Bessie Chaplin** (HT), colour bright pink. Silver Medal, City of London Show.

**Betty** (HT), coppery rose, overspread with golden yellow. Gold Medal, N.R.S.

**Betty Uprichard** (HT), delicate salmon-pink, reverse of petals glowing carmine, with coppery sheen and a suffusion of orange; verbena perfumed. Gold Medal, N.R.S.

**Blanche Moreau** (M), pure white, perfect form, well mossed.

**Black Prince** (HP), deep crimson; large, globular.

**Blushing Bride** (HT), colour clear white, with faint blush over centre.

**Blush Queen** (HT), colour delicate soft pink; blooms large, with high pointed centre. Awarded Certificate of Merit, N.R.S. 2/6 each.

**Bridesmaid** (T), deep pink; a deep coloured sport from C. MERMET.

**British Queen** (HT), pure white, with a slight flush in the bud stage; sweetly scented.

**Captain F. Bald** (HT), crimson, shaded scarlet; delicately fragrant.

**Captain Christy** (HT), fleshy white, centre richer in colour; large, full; most useful.

**Captain Christy (rose)** (HT), a dark rose-coloured sport from CAPTAIN CHRISTY.

**Captain F. S. Harvey-Gant** (HT), rich salmon-pink, veined with scarlet, suffused yellow; flowers large, with high pointed centre, sweetly perfumed; exhibition and bedding purposes. 2/6 each.

**Captain Hayward** (HP), bright crimson, perfect form; sweet scented; fine.

**Captain Kilbee Stuart** (HT), colour rich glowing velvety crimson, shaded scarlet; most brilliant and attractive, with delightful fragrance. Exhibition rose. Card of Commendation, N.R.S.

**Captain Ronald Clerk** (HT), colour brilliant vermilion, shaded orange, with orange base; blooms of great length, and pointed; sweetly scented.

**Carine** (HT), orange-carmine, blush-buff, creamy fawn, and coppery salmon, flowering in great profusion.

**Caroline Testout** (HT), light salmon-pink, free flowering and fragrant.

**Catherine Mermet** (T), fine fleshy rose; superb.

**Charles Creete** (HT), beautiful velvety rose-colour; an excellent garden rose.

**Charles K. Douglas** (HT), colour intense flaming scarlet, flushed bright velvety crimson; very sweetly scented.

**Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red, changing to dark velvety crimson; exceedingly fragrant.

**Circe** (HT), flesh-white, shaded with carmine, base of petals deep yellow; good for exhibition purposes.

**Clara Watson** (HT), salmon-pink; perfect form; first-class garden rose.

**Clare de Escofet** (HT), colour delicate flesh-white; a grand show bloom.

**Clarice Goodacre** (HT), ivory-white, tinted biscuit-chrome; fine for exhibition.

**Cleveland** (HT), colour coppery yellow at base of petals, which are heavily flushed reddish copper on old rose.

**Colonel Oswald Fitzgerald** (HT), a brilliant rose; its blood-red velvety crimson blooms are produced in great profusion; pure Tea perfume.

**Columbia** (HT), flowers true pink, deepening as it opens to glowing pink; very fragrant.

**Commandant L. Barte** (HT), colour dark red-carmine, tinted brilliant pink; very free flowering.

**Commander Jules Gravereaux** (HP), velvety red, shaded maroon; a superb variety.

**Comtesse de Cassagne** (HT), rich coppery pink, shaded clear rose; sweetly perfumed.

**Copper Austrian** (HAB), bright reddish copper; single; beautiful.

**Cornelia** (HT), salmon-pink, centre a bright Malmaison-pink, base of petals bright orange.

**Coronation** (HP), colour flesh, shading to bright shrimp-pink. Gold Medal, N.R.S.

**Countess Clanwilliam** (HT), delicate peach at base of petals, flamed and heavily edged with cherry-red. Gold Medal, N.R.S.

**Countess of Gosford** (HT), salmon-pink, suffused saffron-yellow. Gold Medal, N.R.S.

**Countess of Lonsdale** (HT), colour deep cadmium-yellow; sweetly scented.

**Countess of Shaftesbury** (HT), light silvery carmine, shading to pearly peach. Gold Medal, N.R.S.

**Countess of Warwick** (HT), lemon-yellow, beautifully edged with pink; a splendid rose for exhibition.

**Courage** (HT), colour velvety crimson; sweetly scented.

**Courtenay Page** (HT), colour scarlet-crimson, shaded deeper crimson; very sweetly scented. Gold Medal, N.R.S. 2/6 each.

**Covent Garden** (HT), colour deep rich red; splendid bedding rose.

**Crimson Chateaux** (HT), bright crimson; strongly fragrant.

**Crimson Emblem** (HT), glowing crimson; the flowers are of perfect shape and sweetly scented.

**C. V. Haworth** (HT), intense black-scarlet, with rich crimson pile; deliciously fragrant.

**Dainty** (HT), colour rosy apricot, very heavily tinted cherry-pink; splendid garden rose.

**David Gilmore** (HT), colour brilliant scarlet-red, an even shade throughout; good exhibition rose.

**Dean Hole** (HT), large silvery pink; a variety of great excellence. Gold Medal, N.R.S.

**Diadem** (HT), colour deep crimson, heavily overlaid orange-crimson, suffused deep salmon and coppery yellow; sweetly scented. 2/6 each.

**Donald MacDonald** (HT), colour intense orange-carmine; Persian Tea perfume.

**Dorothy Page Roberts** (HT), coppery pink, suffused apricot-yellow. Gold Medal, N.R.S.

**Dr. Joseph Drew** (HT), salmon-yellow, shaded pink; very sweetly scented; exhibition rose.

**Dr. O'Donel Browne** (HP), carmine-rose; full and formed. Gold Medal, N.R.S.

**Duchess of Abercorn** (HT), colour creamy white, flushed and tinted bright rose at edge of petals; a useful exhibition flower.

**Duchess of Marlborough** (HT), brilliant lilac-rose; reverse of petals carmine, sweetly scented.

**Duchess of Sutherland** (HT), rose-pink, with lemon shading on white base; superb.

**Duchess of Wellington** (HT), saffron-yellow, stained with rich crimson; Freesia perfume.

**Duchess of Westminster** (HT), clear rose-madder in colour; full well shaped exhibition rose.

**Duchess of York** (HT), deep golden-yellow, with tangerine centre, deepening as the flower ages to orange-tangerine; a rose of unique and gorgeous colouring. 7/6 each.

**Duke of Edinburgh** (HP), fine vermilion; large and well shaped.

**Earl Beatty** (HT), deep crimson; may be styled an improved GENERAL MACARTHUR. An ideal bedding rose, sweetly scented. 3/6 each.



Dean Hole, HT.

**Earl Haig** (HT), deep reddish crimson, perfectly formed; sweetly scented; an exhibition rose.

**Earl of Gosford** (HT), dark crimson; full; very fragrant.

**Edel** (HT), white, with the faintest ivory shading towards the base, passing to pure white.

**Edgar M. Burnett** (HT), flesh, tinted rose, of fine form. Gold Medal, N.R.S.

**Edith Part** (HT), deep salmon and coppery yellow; fine for exhibition.

**Edward Mawley** (HT), colour velvety crimson; full; vigorous.

**Edward Bohane** (HT), colour brilliant velvety crimson orange-scarlet; very fragrant. Gold Medal, N.R.S.

**Edouard Behrens** (HT), colour very dark crimson; quite exhibition standard; superb.

**Elegante** (HT), long sulphur-yellow bud; colour cream-yellow; an ideal rose.

**Elizabeth Barnes** (HT), satin salmon-rose, with copper and yellow centre.

**Elizabeth Cullen** (HT), the colour is intense dark crimson; exquisitely perfumed. Gold Medal, N.R.S.

**Elli Hartmann** (HT), old golden-yellow; full and of excellent form.

**Emma Wright** (HT), colour orange, without shading; an attractive bedding variety.

**Ethel Somerset** (HT), shrimp-pink, edge of petals deep flesh-pink; a lovely shade of colour; delightful fragrance.

**Etoile de France** (HT), bright cherry-red, deepening to velvety red; long pointed buds; large full.

**Etoile de Hollande** (HT), bright dark red, erect growth and floriferous; very sweetly perfumed.

**Etoile de Lyon** (T), sulphur-yellow, outside petals of paler colour; fine.

**Evening Star** (PERN.), an orange-lemon sport from MADAME E. HERRIOT (The "Daily Mail" Rose); excellent.

**Exquisite** (HT), colour deep rich apricot, shaded coppery orange; deliciously fragrant.



**Etoile de Hollande, HT.**

**Empress of Russia** (T), colour coppery red and yellow; most beautiful.

**Emperor of Morocco** (HP), velvety maroon; large and full; beautiful.

**Enchanter** (HT), bright red; large and full; excellent.

**Entente Cordiale** (HT), creamy white, slightly tinted carmine at the edge of petals; very sweetly scented.

**E. P. H. Kingma** (PERN.), deep orange, apricot-orange; a very bright flower.

**Esme** (HT), colour creamy white, with flushes of rosy carmine on back edges of petals; useful for exhibition.

**Ethel Dickson** (HT), colour deep salmon-rose, with silvery reflexes. Gold Medal, Irish Rose Society.

**Felicity** (HT), Mallow pink, shading to cerise at edges, with a soft creamy suffusion at base of petals; sweet scented. 5/- each.

**Ferniehurst** (HT), suffused pure rosy coppery pink on fawn; large, full, deep flowers; very good.

**Florence Edith Coulthwaite** (HT), deep cream, striped with bright rose on inside of petals, and reflected on the back of same; flowers large, full, and imbricated.

**Florence Pemberton** (HT), creamy white, suffused pink. Gold Medal, N.R.S.

**Florence Spaul** (HT), deep rose-pink; large and full; sweetly scented.

**Florinda Norman Thompson** (HT), delicate rose on pale lemon, reflex edging of pure shell-pink on creamy lemon; Persian Tea perfume. An exhibition rose.

**Francois Dubrieul** (T), deep crimson to blood-red; very good.

**Frances Gaunt** (HT), delightful fawny deep apricot, toning to silvery flesh; deliciously and strongly fragrant Persian rose. Gold Medal, N.R.S.

**Francisca Kruger** (T), copper, shaded yellow and rose; good shape.

**Franklin** (HT), salmon colour, shaded with yellowish salmon; excellent for cutting.

**Fragrant Bouquet** (HT), colour delicate flesh-pink, the base of petals golden-yellow. The name of this variety has been suggested by its remarkable sweet scent, each individual flower being a veritable bouquet. 3/6 each.

**Frau Karl Druschki** (HP), also called SNOW QUEEN; pure white, large; most beautiful.

**Frau Lila Rautenstrauch** (HT), colour pink and coppery yellow; vigorous.

**Freda** (HT), a most distinct shade of old satiny rose; sweet-scented; exhibition.

**Fred J. Harrison** (HT), cardinal red, suffused with crimson, and splashed with blackish rose towards the edge of the petals; very sweetly scented; a grand rose for exhibition. Awarded the Gold Medal at the Provincial Show. 3/6 each.

- Freiheer von Marschall** (T), dark carmine; fine long bud.
- Friedrichsruh** (HT), deep velvety crimson; very rich perfume.
- Geisha** (PERN.), pure deep orange-yellow, changing to golden-yellow; buds streaked with garnet; superb.
- General A. Jansen** (HT), deep carmine; the flowers are long, full, and highly perfumed.
- General Gallieni** (T), crimson, tinted with blood-red; very pretty and free flowering.
- General Jacqueminot** (HP), brilliant crimson; very large; a grand rose.
- General MacArthur** (HT), bright crimson, free flowering, highly perfumed.
- George C. Waud** (HT), orange-vermilion, distinct and beautiful. Gold Medal, N.R.S.
- George Dickson** (HT), velvety black scarlet-crimson, with scarlet reflexed tips; strong vigorous grower.
- George H. Mackereth** (HT), colour deep crimson, shaded velvety maroon; very sweetly scented. Awarded Certificate of Merit, N.R.S. 3/6 each.
- Gladys Holland** (HT), colour buff, shaded orange-yellow; outside of petals soft rose and pearly peach; sweetly scented. Gold Medal, N.R.S.
- Gloria** (HT), brilliant scarlet-crimson; a splendid garden and exhibition rose.
- Gloire de Chedane Guinoisseau** (HP), bright vermilion-red, shaded velvet; superb.
- Golden Madame Second Weber** (HT), colour salmon, centre golden-yellow. This beautiful variety possesses all the good qualities of MADAME SECOND WEBER. 3/6 each.
- Golden Ophelia** (HT), colour golden-yellow, paling slightly at the outer petals; good for decorative purposes.
- Golden Pirrie** (HT), a golden-yellow sport from LADY PIRRIE. 5/- each.
- Golden Spray** (HT), deep MARECHAL NIEL colour, opening to lemon-yellow. Gold Medal, N.R.S.
- Gorgeous** (HT), colour deep orange-yellow, heavily veined with reddish copper. Gold Medal, N.R.S.
- Gruss an Teplitz** (HT), bright scarlet-crimson; useful for pillars; a good bedder.
- Gwynne Carr** (HT), colour shell-pink to pale lilac-rose, increasing in centre to a deeper rose, veined silver, with a distinct zone of golden-yellow at base of the petals; delightful fragrance. Certificate of Merit, N.R.S. 3/6 each.
- Hadley** (HT), bright red, very fragrant; should be included in every collection.
- Harry Kirk** (T), deep sulphur-yellow, flowering freely. Gold Medal, N.R.S.
- Hawthorn Crimmon** (HT), colour intense crimson, becoming crimson-scarlet as the bloom develops. Deliciously Tea perfumed.
- Hawthorn Scarlet** (HT), the colour is a brilliant scarlet, very sweetly scented; good bedding rose. Gold Medal, N.R.S.

- Heinrich Munch** (HP), delicate rosy pink; double, and of long duration.
- Helen Good** (T), delicate carnation-pink, with deeper edges.
- H. E. Richardson** (HT), deep rich crimson, of most dazzling brilliancy. Gold Medal, N.R.S.
- Henrietta** (HT), fiery orange-crimson, shaded with glowing orange; very fragrant.
- Henry Nevard** (HT), the colour is crimson-scarlet, flowers large and finely formed, highly perfumed, with true Hybrid Perpetual scent. 3/6 each.



Herman Neuhoff, HT.

- Her Majesty** (HP), colour rosy pink; vigorous.
- Herman Neuhoff** (HT), a dark scarlet sport of GENERAL A. JANSEN; the colour is quite constant. A good acquisition. 3/6 each.
- Herzogin Marie Antoinette** (HT), deep orange, striped salmon-crimson, passing to old gold; sweetly perfumed.
- His Majesty** (HT), dark crimson, shaded vermilion; Gold Medal, N.R.S.
- Hon. Ina Bingham** (HP), purest pink; quite distinct.
- Hoosier Beauty** (HT), colour deep rich velvety crimson, with darker shading; sweetly scented.
- Hortulanus Fiet** (HT), colour golden-yellow; sweetly scented.
- H. P. Pinkerton** (HT), colour brilliant scarlet, shaded velvety crimson; splendid garden rose.
- Hugh Dickson** (HT), brilliant crimson, shaded scarlet; very fragrant. Gold Medal, N.R.S.

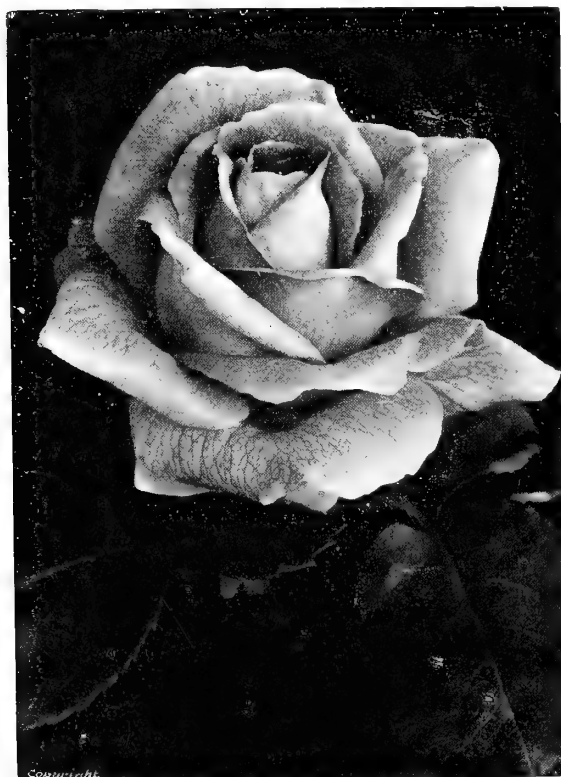
**Hugo Roller** (HT), rich lemon-yellow, petals edged and suffused crimson; very pretty.

**H. V. Machin** (HT), scarlet-crimson, shaded maroon. Gold Medal, N.R.S.

**Imperial Potentate** (HT), large double flowers of glistening rose-pink, with silvery suffusion; sweetly scented. Silver Medal, American Rose Society; Gold Medal, Portland Chamber of Commerce. 5/- each.

**Independence Day** (HT), Sunflower gold, overlaying orange-apricot; delightful fragrance. Gold Medal, N.R.S.

**Irene Thompson** (HT), colour deep ruddy gold, overlaid with bronze coppery shading; very sweetly scented. Gold Medal, N.R.S.



Jonkheer J. L. Mock, HT.

**Irish Afterglow** (HT), tangerine, passing to crushed strawberry; free flowering; single.

**Irish Beauty** (S), pure white, golden anthers; free flowering.

**Irish Elegance** (S), bud bronzy scarlet, open flower apricot tints. Gold Medal, N.R.S.

**Irish Fireflame** (S), fiery orange-crimson, shading to orange. Gold Medal, N.R.S.

**James Goey** (HT), deep golden-yellow; full, perfect form; good.

**James Walley** (HT), the buds are golden at the base, shaded crimson, points of buds rich rosy apricot; the developed flowers are rich apricot and salmon, very sweetly scented. May be described as an apricot coloured OPHELIA; an exquisite combination. 3/6 each.

**Janet** (HT), salmon-flesh, toning down to a very delicate but intense fawn; delicious perfume.

**J. B. Clark** (HP), deep scarlet, shaded blackish crimson. Gold Medal, N.R.S.

**Jean Note** (T), chrome-yellow; large, full, and sweetly scented.

**J. G. Glassford** (HT), colour clear deep crimson-lake without shading. Gold Medal, Scottish Rose Society.

**John C. M. Mensing** (HT), a distinct sport from OPHELIA, being a deep bright rose, habit and other characteristics as the parent. A most valuable novelty. Awarded two First Class Certificates. 3/6 each.

**John Davison** (HT), deep rich crimson, shaded velvety crimson; good for exhibition purposes.

**John Hart** (HT), bright cherry-pink—a wonderful rose; fine long upright stems; very sweetly scented. 3/6 each.

**John Hopper** (HP), rosy carmine and rose; large well-shaped flower.

**John Russell** (HT), deep velvety crimson, overlaid with black sheen; Gold Medal, Bagatelle. 5/- each.

**Jonkheer J. L. Mock** (HT), carmine, changing to imperial pink; sweetly scented; splendid.

**Kaiserin Augusta Victoria** (HT), creamy white, shaded with lemon; excellent.

**Killarney** (HT), flesh, shaded white, suffused pale pink, deliciously perfumed.

**Killarney Brilliant** (HT), pure deep rosy carmine; deliciously Tea rose perfumed.

**King George V.** (HT), deep velvety crimson, with deep violet flush; very strong, pleasing perfume.

**K. of K.** (HT), a dazzling rose of intensest scarlet colour; delicious perfume. Gold Medal, N.R.S.

**Konigin Carola** (HT), satiny rose, reverse of petals silvery white.

**Konigin Wilhelmina** (HT), showy pink; grand for exhibition.

**Kootenay** (HT), colour beautiful primrose; a good exhibition variety.

**Lady Anderson** (HT), colour deep coral-pink, suffused with flesh and yellow shading; strong Tea perfume; exhibition rose.

**Lady Ashtown** (HT), clear rose, reflex silvery; large and full; perfect form.

**Lady Alice Stanley** (HT), deep coral-rose, inside pale flesh. Gold Medal, N.R.S.

**Lady Craig** (HT), colour deep cadmium-yellow, with honey-yellow centre, sweetly scented.

**Lady Dixon** (HT), colour rich flushed apricot, salmon-pink; an excellent rose for exhibition.

**Lady Dixon Hartland** (HT), colour deepest salmon in the centre, shading to pale pink on the outer petals; flowers long and pointed; sweetly scented.

**Lady Downe** (HT), buff, shading to deep yellow; excellent for cutting.

**Lady Greenall** (HT), colour intense saffron-orange on deep creamy white, suffused coppery pink; strong delicate perfume.

**Lady Hillingdon** (T), deep apricot-yellow; good in autumn. Gold Medal, N.R.S.

**Lady Penzance** (HAB), beautiful soft tint of copper.

**Lord Penzance** (HAB), soft shade of fawn or ecru.

- Lady Plymouth** (T), colour deep ivory-cream, faintly flushed.
- Lady Roberts** (T), rich apricot, petals coppery red, shaded orange. Gold Medal, N.R.S.
- La Detroit** (HT), delicate pink, reverse creamy white; perfect form.
- La France** (HT), silvery rose reflexed petals; very fragrant.
- La France de '89** (HT), clear silvery red, very large and full; first rate.
- La France Victorieuse** (HT), silvery carmine-pink, tinted yellow; sweetly perfumed.
- Lamia** (HT), colour intense reddish orange, of charming form.
- Laneii** (M), bright rosy crimson.
- Laurent Carle** (HT), brilliant velvety carmine, sweetly scented; valuable for cutting.
- Liberty** (HT), velvety crimson; very free flowering.
- Lilian Moore** (HT), colour deep pure Indian yellow, with slightly deeper centre. Silver Medal, American Rose Society.
- Lord Allenby** (HT), colour rich crimson, suffused with scarlet; ideal exhibition bloom. Card of Commendation, N.R.S.
- Lord Charlemont** (HT), clear crimson, deepening to carmine-crimson; sweetly scented. A good exhibition rose.
- Louis Bourgoin** (HT), enormous flower, beautiful clear rose, passing to rosy silver, very fragrant. 5/- each.
- Louise Baldwin** (HT), rich orange, with soft apricot shading; very free flowering.
- Lulu** (HT), orange-salmon and pink; splendid for buttonhole work.
- Mabel Drew** (HT), deep cream, centre creamy yellow, delicious perfume. Gold Medal, N.R.S.
- Mabel Prentice** (HP), orange-pink in the bud state, shaded with coppery orange-yellow and rose-pink, opening to a very large flower of dainty rose-pink. 2/6 each.
- Mabel Turner** (HT), colour warm deep salmon-pink, with reflexed petals; flowers very large and full, with high pointed centre. 2/6 each.
- Ma Fiancee** (HT), dark crimson, with black shadings; very highly perfumed.
- Mdlle. Argentine Gramon** (HT), white carnation colour, on long rigid stems.
- Mdlle. Irene Hennesey** (HT), colour brilliant orange-vermilion; flowers very large; very sweetly scented.
- Mdlle. Louise Grette** (HP), pure snow-white, with creamy centre; a sweet scented DRUSCHKI.
- Madame Abel Chatenay** (HT), salmon-rose, shaded with carmine; very free flowering.
- Madame Alexander Dreux** (HT), brilliant golden-yellow without shading; a superb rose, of striking colour. 5/- each.
- Madame Butterfly** (HT), salmon-flesh, shaded rose; an improved OPHELIA. 3/6 each.
- Madame Constant Soupert** (T), deep yellow, shaded peach; blooms large and full.
- Madame Edouard Herriot** (DAILY MAIL ROSE) (PERN.), coral-red, shaded with yellow and bright rosy scarlet.
- Madame Jean Dupuy** (T), golden-yellow, edges of petals bordered rose; good form.

- Madame Jules Bouche** (HT), white, centre shaded pink; good for cutting.
- Madame Jules Grolez** (HT), bright china rose; large, full; fine for bedding.
- Madame Lambert** (T)—bright rose, variable in colour; free flowering.
- Madame Leon Pain** (HT), silvery salmon, centre orange-yellow.
- Madame Mallerin** (HT), crimson-scarlet, shaded vermilion; very sweetly scented; superb. 3/6 each.



Miss C. E. Van Rossem, HT.

- Madame Marcel Delanney** (HT), pale pink, shaded with hydrangea pink; most distinct.
- Madame Maurice de Luze** (HT), deep red-pink, with carmine centre; beautiful in bud.
- Madame Meha Sabatier** (HT), colour bright crimson, buds velvety crimson; very free flowering.
- Madame Melanie Soupert** (HT), salmon-yellow, suffused carmine-pink.
- Madame Ravary** (HT), lemon and orange-yellow; good.
- Madame Robert** (HT), colour nankeen-yellow, with chamois reflexes.
- Madame Segond Weber** (HT), delicate rosy salmon, deeper centre; perfect form, free-flowering.

- Majestic** (HT), carmine-rose; an excellent exhibition rose. Gold Medal, N.R.S.
- Mama Lamesch** (HT), a wonderful colour, orange and flesh, centre reddish copper, with carmine on a yellow ground, darker red-rose on the back of petals; sweetly scented; superb.
- Maman Cochet** (T), carmine-pink, mingled with salmon-yellow; superb.
- Manifesto** (HT), soft pearly flesh, tinged salmon and apricot; very sweetly scented; a good exhibition rose.
- Manuel P. Azevedo** (HT), fresh cerise-red; flower of good form.
- Marchioness of Ormonde** (HT), colour clear wheat-straw, centre deep honey-yellow; free flowering; exhibition rose.
- Margaret Dickson Hamil** (HT), maize-straw, with delicate carmine on back; deliciously and powerfully fragrant; exhibition. Gold Medal, N.R.S.
- Margaret M. Wylie** (HT), colour tender flesh, heavily flushed deep rose-pink; very sweetly scented.
- Margaret** (HT), clear and delicate tint of soft pink; very fine.
- Marie Delaselle** (T), deep brilliant crimson, shaded carmine; most beautiful.
- Marie van Houtte** (T), creamy yellow, border of petals tipped bright rose.
- Marjorie Bulkeley** (HT), rosy pink, developing to silvery pink; sweetly scented. Gold Medal, N.R.S.; Gold Medal, R.H.S. (Ireland).
- Martha Drew** (HT), colour creamy white, with rose coloured centre; sweetly scented. Gold Medal, N.R.S.
- Maud Guming** (HT), colour delicate peach, shaded with coral-pink, suffused and veined orange; base of petals deep orange; valuable for exhibition. 5/- each.
- Mary, Countess of Ilchester** (HT), warm crimson-carmine; most attractive and handsome.
- May Rivers** (T), creamy white, centre clear lemon-yellow.
- Melanie Niedleck** (HT), colour vivid lemon-yellow; an attractive garden rose.
- Merrie England** (HP), rosy crimson, striped silvery blush.
- Mevrouw Dora van Tets** (HT), glowing deep crimson, with velvety shading.
- Milady** (HT), deep blood-red; full; sweetly scented.
- Mildred Grant** (HT), silvery white, edge of petals shaded with pink. Gold Medal, N.R.S.
- Miss Alice de Rothschild** (T), rich deep citron-yellow, sweetly perfumed; splendid.
- Miss G. E. van Rossem** (HT), velvety red, sweetly scented; good bedding rose.
- Miss M. J. Spencer** (HT), clear bright golden-yellow of even shade throughout; very sweetly scented.
- Miss Willmott** (HT), soft sulphur-cream, with the faintest flush towards the edges; sweet scented. Gold Medal, N.R.S.
- Modesty** (HT), colour pearly cream, faintly flushed rose; faultless exhibition rose. Gold Medal, N.R.S.
- Molly Bligh** (HT), deep maddery pink, base of petals orange-madder; exquisite Musk Rose perfume.
- Molly Sharman Crawford** (T), delicate white, delightfully perfumed; a beautiful variety for cutting.
- Mrs. A. Byass** (T), madder-rose, shaded crimson.
- Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose.
- Mrs. Alfred West** (HT), shrimp-pink, edged and suffused with deep coppery apricot, intermixed orange and salmon-pink.
- Mrs. Arthur E. Coxhead** (HT), cherry-red, edge of petals scarlet shaded; sweet scented.
- Mrs. Amy Hammond** (HT), a blend of ivory-amber-apricot flowers, superb.
- Mrs. Andrew Carnegie** (HT), white, tinted lemon centre. Gold Medal, N.R.S.
- Mrs. Bryce Allan** (HT), colour carmine-rose, strong Moss Rose perfume; exhibition. Gold Medal, N.R.S.
- Mrs. B. R. Cant** (HT), colour deep rose, shaded soft silvery rose. Gold Medal, N.R.S.
- Mrs. Calvin Coolidge** (HT), deep yellow, which intensifies into a rich orange-yellow; exceedingly beautiful; OPHELIA type. 5/- each.
- Mrs. Charles Lamplough** (HT), colour soft lemon, sweetly scented; very free flowering. Gold Medal, N.R.S.
- Mrs. Cornwallis West** (HT), rosy shell-pink; a strong grower. Gold Medal, N.R.S.
- Mrs. C. W. Dunbar-Buller** (HT), colour deep rosy carmine on rosy white, with lemon base; a profuse bloomer.
- Mrs. Courtney Page** (HT), exquisite novel colouring, which is orange-cerise, with carmine shading; sweetly scented. Gold Medal, N.R.S. 3/6 each.
- Mrs. Curnock Sawday** (HT), rich satin-pink, edge of petals shaded deep salmon-pink; first rate garden rose.
- Mrs. David Baillie** (HT), madder-carmine, with delicate veinings on the petals, sweetly scented.
- Mrs. David Jardine** (HT), bright rosy pink, shading to salmon-pink.
- Mrs. Dunlop Best** (HT), reddish apricot, base of petals coppery yellow; sweetly scented.
- Mrs. Edward Mawley** (HT), bright carmine, shaded salmon. Gold Medal, N.R.S.
- Mrs. Frank Bray** (HT), deep coppery ecru; a decorative variety.
- Mrs. Franklin Dennison** (HT), porcelain-white, ruled primrose-yellow; very distinct exhibition rose.
- Mrs. Fred Searl** (HT), silvery carmine-rose, very strongly Tea perfumed; a good exhibition variety.
- Mrs. Fred Straker** (HT), orange-crimson, silvery fawn and orange-pink; fine.
- Mrs. Foley Hobbs** (T), delicate ivory-white; exquisite finish. Gold Medal, N.R.S.
- Mrs. George Marriott** (HT), colour deep cream and pearl, suffused rose and vermilion; good show variety. Gold Medal, N.R.S.
- Mrs. Harold Brocklebank** (HT), creamy white, centre buff; perfect form.
- Mrs. Henry Balfour** (HT), colour ivory-white shaded primrose and vermilion; good show rose.

**Mrs. Henry Bowles** (HT), colour warm rosy pink, shaded salmon-orange. Certificate of Merit, N.R.S.

**Mrs. Henry Morse** (HT), colour clear bright rose, washed vermilion; a superb exhibition variety, very sweetly scented.

**Mrs. H. R. Darlington** (HT), colour creamy yellow, sweetly scented; an exhibition rose. Gold Medal, N.R.S.

**Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; valuable for cutting.

**Mrs. James Williamson** (HT), colour clear pink, without shading; delightfully fragrant. Gold Medal, R.H.S., Ireland. Gold Medal, Scottish Rose Society.

**Mrs. J. Fred Hawkins** (HT), colour deep rosy salmon-pink; very fine.

**Mrs. John Laing** (HP), soft pink, fine shape; very fragrant.

**Mrs. Mackellar** (HT), deep citron-yellow, shaded creamy white; exquisite perfume.

**Mrs. Moorfield Storey** (HT), delicate pale pink; most beautiful.

**Mrs. Muir McKean** (HT), bright carmine-crimson; good form.

**Mrs. Peter Blair** (T), lemon-yellow, with golden-yellow centre. Gold Medal, N.R.S.

**Mrs. Ramon de Escofet** (PERN.), intense flame-crimson; highly recommended to exhibitors.

**Mrs. Redford** (HT), bright apricot-orange; very free flowering and sweetly scented.

**Mrs. R. G. Sharman Crawford** (HP), deep rosy pink, shaded pale flesh. Gold Medal, N.R.S.

**Mrs. Stewart Clarke** (HT), bright cerise-pink; splendid form.

**Mrs. Tom Paul** (HT), saffron-yellow, suffused with pink; invaluable for exhibition.

**Mrs. Tresham Gilbey** (HT), coral-rose, shaded salmon; a superb novelty. Fine for exhibition; sweetly scented. 3/6 each.

**Mrs. Wakefield Christie Miller** (HT), soft pearly blush, shaded salmon and clear vermilion-rose.

**Mrs. Wallace H. Rowe** (HT), bright Sweet Pea mauve; very free flowering.

**Mrs. William C. Egan** (HT), flower of a two tone pink, shading deep flesh, with a golden line at base of petals.

**Mrs. W. J. Grant** (HT), bright rosy pink; fragrant; flowers freely.

**Mrs. W. Lindsay** (HT), colour delicate peach-pink, shaded golden-yellow and fawn; scented.

**Mrs. W. Sergeant** (HT), colour apricot and peach, flushed rosy pink; a useful exhibition flower. Awarded Gold Medal, Glasgow.

**Muriel Grahame** (T), pale cream, faintly flushed with rose. Gold Medal, N.R.S.

**Muriel Wilson** (T), white, lightly shaded lemon; a fine exhibition variety, and a useful florist's flower. Gold Medal, N.R.S. 3/6 each.

**My Maryland** (HT), bright salmon-pink, orange shading; delightfully fragrant.

**Natalie Bottner** (HT), soft creamy yellow, perfect form; excellent.

**Nederland** (HT), colour bright red; a very good good exhibition rose.

**Niphetos** (T), pure white; a very popular rose.

**Old Gold** (HT), vivid reddish orange, shaded coppery red and apricot; beautiful.

**Ophelia** (HT), salmon-flesh, shaded rose; flowers large, of perfect form; excellent.

**Padre** (HT), coppery scarlet, flushed with yellow; an excellent bedding rose.

**Papa Gontier** (T), rosy crimson; fine long bud.

**Paul Neyron** (HP), colour dark rose, very large and good.

**Peace** (T), pale lemon-yellow; very free flowering.

**Peerless** (HT), pale greenish white, with faint shading in centre.

**Penelope** (T), colour blood-red, centre shaded primrose-yellow.

**Perle des Jardins** (T), deep canary-yellow; large, double; superb.

**Pharisaer** (HT), rosy white, shaded salmon; very floriferous.

**Phoebe** (HT), colour creamy white, slightly deeper in the centre. Gold Medal, N.R.S.



**Mrs. Herbert Stevens, HT.**

**Pink Pearl** (HT), bright rose, with a salmon base, sweetly perfumed. Certificate of Merit, Great Silver Gilt Medal, "Nos Jungunt Rosae." 5/- each.

**Premier** (HT), colour deep rosy pink, deliciously fragrant.

**President Wilson** (HT), most delightful shade of shrimp-pink; good exhibition rose.

**Prima Donna** (HT), colour yellow, petals shaded orange and fawn.

**Primrose Pirrie** (HT), colour pale primrose-yellow.

**Princess Adelaide** (M), pale pink; very free.

**Prince of Wales** (HT), vivid cherry-red, shaded scarlet. Awarded the Clay Challenge Cup, 1921. 3/6 each.

**Prince Camille de Rohan** (HP), deep velvety crimson; large and full; beautiful.

**Prince Charming** (HT), colour deep reddish copper, with old gold base; excellent.

**Queen of Spain** (HT), pale flesh with darker centre; good for exhibition.

**Radiance** (HT), brilliant carmine, shaded salmon and coppery pink.

**Rainbow** (T), colour pink striped and splashed with carmine; very distinct.

**Red Letter Day** (HT), colour velvety crimson glowing scarlet-crimson; very free flowering.

**Red Premier** (HT), bright velvety red, very brilliant under artificial light; the flower is very fragrant. 5/- each.

**Rev. F. Page Roberts** (HT), colour MARECHAL NIEL yellow; sweetly scented. Gold Medal, N.R.S.

**Richmond** (HT), bright scarlet; free flowering; fine.



**Ophelia, HT.**

**Richard E. West** (HT), colour glowing cadmium-yellow, paler on reflex; delightfully fragrant. Certificate of Merit, N.R.S. 3/6 each.

**Ricuerdo de A. Peluffo** (T), colour yellow, with pink edged petals; good form.

**Roselandia** (HT), a sport from GOLDEN OPHELIA; it is a vast improvement on the original, much larger in flower and deeper in colour; every flower comes perfect in form. 5/- each.

**Rosemary** (HT), a delightful bush or pillar rose; colour deep carmine, reverse of petals permeated old gold; strong perfume (Sweet Damask), for which it was awarded the 100 Guinea Clay Cup of the Royal Horticultural Society. 7/6 each.

**Sachsengruss** (HP), colour satiny rose on white centre; pink DRUSCHKI.

**Salmon Spray** (HT), rich salmon-pink, reverse of petals carmine, sweetly scented; flowers last from five to six days in water in good condition. An ideal rose for massing and for table decoration. 5/- each.

**Saltaire** (HT), velvety crimson, shaded scarlet; free from mildew and black spot; most delightfully fragrant. 7/6 each.

**Sensation** (HT), a sterling novelty, and a big advance on all roses of similar colour, which is an entrancing shade of rich crimson velvety red, very sweetly scented. 5/- each.

**Scarlet Glory** (HT), vermilion-scarlet; the most vivid self-coloured rose yet raised. 7/6 each.

**Senorita Carmen Sert** (HT), colour Indian yellow, shaded pale carmine-pink.

**Shot Silk** (HT), bright cherry-cerise, overshot with salmon-orange, flushed rose, deeply veined clear Buttercup-yellow base, with strong otto of rose perfume. Awarded Gold Medal, N.R.S. 3/6 each.

**Simon Danmaury** (HT), brilliant velvety crimson; very fragrant and floriferous; a variety of first order. 5/- each.

**Simon Labbe** (HT), colour apricot-yellow, shaded saffron-yellow; strongly perfumed; excellent for exhibition and cut flower purposes.

**S. S. Pennock** (HT), colour glowing cerise, with yellowish shades; immense flowers; resembles a giant PAPA GONTIER.

**Sonnenlicht** (HAB), clear canary-yellow, sweetly scented.

**Souvenir de Claudius Denoyel** (HT), colour rich crimson-red, shaded vermilion; superb.

**Souvenir de R. B. Ferguson** (HT), colour difficult to describe, outside of buds splashed cerise and rose-pink on apricot; full flower rich apricot, shaded shell-pink and orange-yellow at base; a most distinct novelty.

**Souvenir de J. B. Guillot** (T), bright coppery red, shaded with crimson; very free flowering.

**Souvenir de Pierre Notting** (T), apricot, blended with coppery yellow; fine form.

**Souvenir de President Carnot** (HT), flesh, shaded white; large; very good.

**Souvenir de Stella Gray** (T), deep orange with splashes of yellow, apricot, salmon, and crimson; most beautiful.

**Souvenir de H. A. Verschuren** (HT), colour cadmium-yellow, passing to orange-yellow; very sweetly perfumed. Awarded the Gold Medal at Rotterdam. Prize of Honour of S.M., La Reine des Pays Bas; also Gold Medal at Spa, July, 1922.

**Sovereign** (HAB), colour deep metallic yellow in the bud, opening to deep golden-yellow; a fine bedding rose. 3/6 each.

**Sultan of Zanzibar** (HP), blackish maroon; petals edged with scarlet. Sweetly scented.

**Sunburst** (HT), colour deep cadmium-yellow, with orange-yellow centre; superb.

**Sunset** (T), deep apricot, good size; free flowering; a sport from PERLE DES JARDINS.

**Sunstar** (HT), colour deep orange and yellow, edged, veined, and splashed crimson and vermilion; very highly honey perfumed. Gold Medal, N.R.S.

[**Superb** (HT), silvery pink, of large size and excellent form. Certificate of Merit, N.R.S.; Woosnam Silver Cup for the best rose raised by an amateur. 7/6 each.

**T. F. Crozier** (HT), colour deep canary-yellow; an exhibition rose of great beauty.



White Maman Cochet, T.

**The Bride** (T), pure white sport from CATHERINE MERMET; one of the best.

**The General** (HT), colour blood-red, flushed orange; fragrant damask perfume.

**Tipperary** (HT), colour deep apricot-yellow; sweetly scented.

**Una Wallace** (HT), colour deep cherry-rose, without shading; sweetly perfumed. Gold Medal, N.R.S.

**Ulrich Brunner** (HP), cherry-red; very large and good.

**Ulster Gem** (S), colour deep primrose-yellow. Gold Medal, N.R.S.

**Ulster Volunteer** (S), colour brilliant cherry-red, with distinct cone of clear white at base of petals

**Vanity** (T), rich canary-yellow; a beautiful rose, of distinct merit.

**Verna Mackay** (HT), colour delicate ivory-sulphur-buff changing to yellow

**Vesta** (PERN.), colour coral-red in the bud, shaded with bright rosy scarlet; superb.

**Victory** (HT), colour glowing scarlet; sweet scented. Gold Medal, N.R.S.

**Viscountess Devonport** (HT), this excellent rose can safely be described as an improved MRS. AARON WARD, it having the same form of flower, but much finer; rich Indian yellow, sweetly scented. 3/6 each.

**Viscountess Folkestone** (HT), light silvery pink; large and full.

**Vivien** (HT), deep rose-pink, very fragrant; a good exhibition flower; very effective for garden decoration. 3/6 each.

**Waltham Crimson** (HT), colour deep crimson; sweet scented; very free flowering.

**Waltham Flame** (HT), deep terra-cotta, shaded bronzy orange; very free flowering.

**Warrior** (HT), buds blood-red, opening flowers vivid scarlet-crimson; beautiful.

**W. C. Gaunt** (HT), colour vermillion, tipped scarlet, shaded crimson-maroon. Awarded First Class Certificate, N.R.S.

**W. E. Lippiatt** (HT), velvety crimson, shaded maroon; sweetly perfumed.

**W. E. Wallace** (HT), colour deep golden-yellow, without shading; sweetly scented.

**White Killarney** (HT), pure white sport from KILLARNEY.

**White Maman Cochet** (T), white, tinted with lemon, tipped pink; superb.

**White Ophelia** (HT), pure white sport from OPHELIA; valuable for cut flowers.

**William Shean** (HT), purest pink, of immense size; perfect form.

**W. R. Smith** (T), creamy white, suffused with bright rosy pink.

**Xavier Olibo** (HP), colour dark crimson, flowers very large.

**Yellow Austrian** (HAB), deep yellow; very beautiful.

**Yellow Frau Karl Druschki** (HP), colour nankeen-yellow; a yellow sport from DRUSCHKI.

**Yves Druhen** (HT), colour dark velvety red, almost black; highly perfumed.

**Zaida** (HT), pale coral pink, perfectly formed and sweetly scented. 5/- each.

# CLIMBING SECTION OF TEAS, HYBRID TEAS AND NOISETTES,

FOR WALLS, ARCHES, TRELLIS, PERGOLAS, &c.



Climbing General MacArthur, HT.

**American Pillar** (H. POLY.), a chaste shade of carmine-pink; large clusters.

**Ards Pillar** (HT), deep crimson, of strong climbing growth.

**Ards Rambler** (HT), velvety orange-carmine; highly perfumed.

**Ards Rover** (HP), crimson, shaded maroon; excellent for button-holes.

**Banksian White** (B), pure white small flowers. 2/- each.

**Banksian Yellow** (B), beautiful yellow. 2/- each.

**Bardou Job** (S), bright crimson; a grand garden rose.

**Beauty of Glazenwood** (N), coppery yellow; beautiful.

**Bella Siebrecht** (T), bright rosy pink; fragrant.

**Caroline Testout** (HT), climbing sport of the well-known C. TESTOUT.

**Cecile Brunner** (P), bright rose, yellowish in centre; very sweet.

**Celine Forestier** (N), colour yellow, deeper in centre.

**Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red; fragrant.

**Chatenay** (HT), salmon-rose, shaded with carmine.

**Devoniensis** (T), creamy white; flowers large and full.

**Duchess of Westminster** (HT), clear rose-madder; fragrant.

**Frau Karl Druschki** (HP), pure white, vigorous grower.

**General MacArthur** (HT). Perhaps no climbing sport of recent years will be so generally welcome as this, which possesses all the good points of the parent.

**Golden Ophelia** (HT), a climbing sport of GOLDEN OPHELIA, which will prove a welcome addition. 5/- each.

**H. V. Machin** (HT), scarlet-crimson, shaded blackish maroon.

**Irish Fireflame** (HT), fiery orange-crimson; single.

**Kaiserin Augusta Victoria** (HT), cream, shaded with lemon.

**Lady Ashtown** (HT), pale Rose-du-Barri, shading to yellow.

**Lady Greenall** (HT), intense saffron-orange, suffused delicate shell-pink on creamy white; strong Tea perfume.

**Lady Hillingdon** (T), deep apricot-yellow.

**La France** (HT), colour silvery rose.

**Liberty** (HT), velvety crimson.

**Louise Catherine Breslau** (HT), shrimp-pink, shaded reddish copper and chrome-yellow. 5/- each.

**Madame Edouard Herriot** (PERN.), coral-red, shaded with yellow and bright rosy scarlet. A climbing sport from "DAILY MAIL ROSE."

**Madame Jules Grolez** (HT), bright china rose.

**Maman Cochet** (T), carmine-pink, mingled with salmon-yellow.

**Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose.

**Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; will prove superior for open ground culture to CLIMBING NIPHETOS.

**Mrs. W. J. Grant** (HT), bright rosy pink; perpetual flowering.

**Niphotos** (T), pure white; a very popular rose.

**Ophelia** (HT), salmon-flesh, shaded rose; perfect shape.

**Papa Gontier** (T), rosy crimson.

**Paul Lede** (HT), soft carmine-pink, shaded yellow.

**Perle des Jardins** (T), bright lemon-yellow; most valuable climber.

**Richmond** (HT), bright scarlet; good pillar rose.

**Sunburst** (HT), cadmium-yellow, with orange-yellow centre.

**Sunstar** (HT), a very novel and valuable introduction, and one that will be greatly appreciated.

**White Maman Cochet** (T), white, tinted with lemon, tipped pink.

57-111

# RAMBLER AND CLIMBING ROSES.

(Wichuraiana and their Hybrids, &c.)



**Cloth of Gold** (N), sulphur-yellow, deeper centre.

**Coralie** (H. WICH.), coral-red, changing to deep pink.

**Coronation** (WICH.), bright crimson, shaded scarlet.

**Crimson Rambler** (P), crimson; double; very beautiful.

**Daybreak** (P), colour deep sulphur-yellow; flowers borne in clusters.

**Dorothy Dennison** (WICH.), shell-pink, base of petals creamy white.

**Dorothy Perkins** (WICH.), soft pink, flowering profusely in large clusters.

**Duchess d'Auerstadt** (T), deep tawny yellow large, full flowers.

**Emily Gray** (WICH.), golden-yellow. Gold Medal, N.R.S., also Cory Cup.

**Erna Teschendorff** (P), dark brilliant red; most excellent.

**Ethel** (WICH.), deep pink, produced on large trusses.

**E. V. Hermanos** (T), apricot-yellow, with reflex of petals rosy carmine; buff MARECHAL NIEL.

**Flower of Fairfield** (P), brilliant crimson.

**Goldfinch** (P), deep golden yellow, shaded violet; large trusses.

**Gloire de Dijon** (T), colour buff, orange centre.

**Hiawatha** (WICH.), deep glowing carmine, with distinct white eye; very effective.

**Kathleen Harrop** (B), soft pale shell-pink, delightfully fragrant.

**La Marque** (N), white; very large, full; sweetly scented.

**Madame Berard** (T), rich salmon, tinted with rosy yellow.

## RAMBLER AND CLIMBING ROSES—continued.



Dorothy Perkins.

**Madame Jules Gravereaux** (T), buff-white, shaded peach; one of the best.

**Madame Leon Constantine** (T), satiny rose, salmon centre; very large double flowers.

**Marechal Niel** (N), bright rich golden-yellow; sweetly scented; a grand rose.

**Moonlight** (HT), white, flushed lemon, with gold stamens; sweetly scented.

**Mrs. F. W. Flight** (P), pink, white centre; borne in clusters.

**Paul's Lemon Pillar** (HT), pale lemon in bud, opening to palest sulphur-yellow.

**Paul's Scarlet Climber** (HT), vivid scarlet, shaded with crimson. Gold Medal, N.R.S.

**Philadelphia Rambler** (P), grand climber, flowering on large trusses of brightest crimson.

**Pink Rover** (B), pale pink, deeper in the centre; sweet scented.

**Reine Marie Henriette** (HT), deep cherry-red; a red GLOIRE DE DIJON.

**Reve d'Or** (N), deep yellow; very free flowering; very pretty.

**Romeo** (H. WICH.), deep red; double; excellent for button-holes and florist work.

**Schiller** (P), rosy peach; flowers produced in clusters.

**Shower of Gold** (WICH.), bright orange-yellow; double; splendid.

**Tausendschon** (P), rosy carmine-pink; large clusters.

**Tea Rambler** (P), deep coppery pink, changing to soft salmon-pink.

**Veilchenblau** (P), reddish lilac, semi-double, in clusters.

**Waltham Climber** (HT), Nos. 1, 2 and 3. They are all red roses, but of distinct shades of colour, No. 1 being the brightest and No. 3 the darkest; No. 2 is one of the sweetest.

**W. A. Richardson** (N), deep orange-yellow; very pretty.

**White Dorothy** (WICH.), a white sport from the well-known DOROTHY PERKINS.

**Zephyrine Drouhin** (B), brilliant cherry-red; very strongly perfumed.

## Dwarf Polyantha and China Roses (FAIRY ROSES).

**Aennchen Muller** (P), brilliant rose; very lovely.

**Angers Rose** (P), bright rose-pink; excellent for massing.

**Baby Dorothy** (P), light pink, double, very dwarf.

**Bordive** (P), brilliant carmine, shaded crimson; very fine.

**Cecile Brunner** (P), bright rose, yellowish in centre; fragrant.

**Cramoise Superieure** (C), brilliant crimson; fine for massing.

**Comtesse de Cayla** (C), reddish carmine to dark orange-yellow; very beautiful.

**Excelsior** (P), soft rose, shaded white; edge of petals carmine; excellent for massing.

**Fellemborg** (C), bright crimson; a good bedder.

**George Elger** (P), coppery golden-yellow, changing to clear yellow.

**Leonie Lamesch** (P), bright coppery red, with golden centre; distinct and beautiful.

**Louise Walter** (P), soft shell-pink, very beautiful.

**Madame Jules Gouchault** (P), bright vermilion-red, shaded clear orange-red.

**Madame N. Levvasseur** (P), rosy crimson; a splendid decorative rose.

**Maman Turbat** (P), China rose, shaded clear peach; first rate.

**Marie Brissonnet** (P), clear rose, shaded carmine; exceedingly free flowering.

**Merveille de Rouges** (P), brilliant crimson; fine for massing; superb.

**Orleans Rose** (P), brilliant red, suffused rose, with white centre; very fine.

**Papa Heneray** (P), deep glowing carmine, with distinct white eye; dwarf HIAWATHA.

**Perle d'Or** (P), nankeen-yellow with orange centre; small, full, and very beautiful.

**Renoncule** (P), salmon-rose; double; charming little flower.

**Triomphe Orleanais** (P), bright cherry-red, very free flowering.

**Yvonne Rabier** (P), white, flowers of good size, borne in clusters.

# LIST OF FRUIT TREES.

## BRIEF HINTS ON PLANTING.

THE first essential to successful fruit culture is a careful preparation of the ground, which must be thoroughly trenched to a good depth, working in at the same time a liberal supply of manure. A good hole, some 2 feet square and 2 feet deep, must then be dug for each tree, and partially filled with good rich loam. On this the tree should be placed, with the roots well spread out, first cutting away any broken or damaged portion; fill in with more loam, which must be tightly pressed round the roots, and complete the operation by supplying a stout stake to each tree. A good top-dressing of manure during the winter is beneficial, and serves as a protection from frosts.

## APPLES.

### ALL ON BLIGHT-PROOF STOCKS.

### GUARANTEED CLEAN AND HEALTHY.

Each, 2/6 to 3/6; per dozen, 25/- to 30/-;  
per 100, £7 10/- to £10 10/-

**Ben Davis**, a popular American apple, medium size, good keeper.

**Black Ben Davis**, a seedling from BEN DAVIS, and a decided improvement on the parent variety.

**Cleopatra**, a first-class apple for export, skin lemon-yellow.

**Delicious**, similar to JONATHAN; good keeper.

**Gravenstein**, a splendid apple; large, fine colour and flavour; mid-season.

**Jonathan**, a vigorous upright grower, skin yellow, red striped, flesh white, tender and juicy.

**King David**, a dark red apple with yellowish flesh; flavour most delicious; early.

**King of Tompkins County**, very large cooking and dessert apple; late.

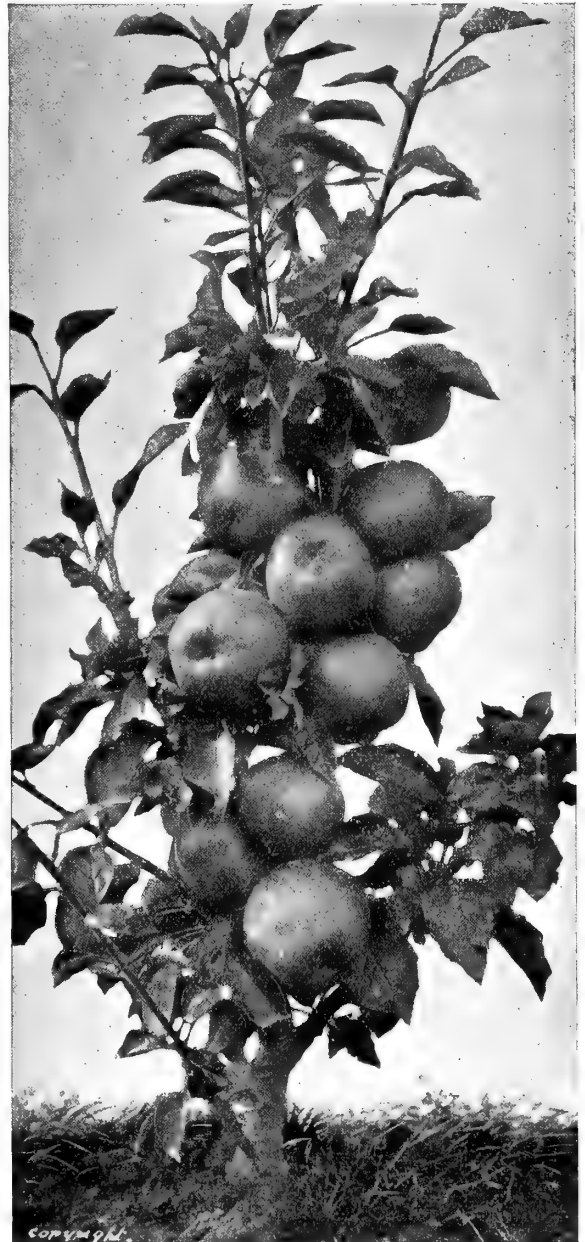
**Lady Carrington**, beautiful bright red, very prolific; early.

**Nickajack**, large, yellow striped and splashed with red.

**Ohenimuri** (New Zealand), of great excellence; quick grower, heavy bearer; fine keeping apple; late.

**Prince Alfred**, large, handsome fruit, pale green, streaked bright red; fine for cooking and dessert.

**Rome Beauty**, a well-known American apple of great excellence; large, skin yellow, red striped; late.



**Reinette du Canada**, large and handsome fruit, greenish yellow; keeps well; late.

**Royal Late Cooking**, fruit large, flesh pale yellow; very rich and juicy.



Ohenimuri.

## APPLES—continued.

**Senator**, a new apple of great merit, vigorous grower and heavy bearer; one of the finest apples of recent introduction.

**Springdale**, large bright red, darker cheek; cooking or dessert.

**Versfeld**, a very popular market variety; a quick grower and early bearer; fruit large, greenish yellow, streaked with red; good keeper; late.

**White Winter Pearmain**, conical, yellow, with flushed; dessert or cooking.

## APRICOTS.

Grafted Trees, each, 2/- to 2/6; per dozen, 18/- to 24/-; per 100, £6 10/- to £7 10/-

**Blenheim**, an English variety, suitable for canning or drying.

**Bush Peach**, medium, regular bearer; December.

**Colenbrander**, yellow, with red cheek; rich and sugary; early.

**Early Cape**, well-known Western Province variety.

**Hemskirk**, large, with red cheek; tree hardy; mid-season.

**Moorpark**, the best and largest of Apricots, unsurpassed for canning.

**Oullin's Early Improved**, distinct advance on the old OULLINS EARLY.

**Royal**, large, skin dull yellow; an excellent early variety.

**Victoria**, a fine large highly coloured apricot; juicy flesh; one of the best; a regular bearer.

## CHERRIES.

Grafted Trees, each, 2/6 to 3/6; per dozen, 25/- to 30/-; per 100, £7 10/- to £10 10/-

**Black Biggareau**, fruit large; colour dark red to black; ripens mid-November.

**Black Tartarian**, large purplish black, juicy, sweet.

**Early Rivers**, fruit medium size, brilliant red colour, rather tart; ripens end of October.

**Elton**, very large, pale yellow, stained with red; ripens early November.

**Emperor Francis**, a very large, rich, dark red cherry; ripens end October.

**Giant Heidelfinger**, fruit very large; colour dark red to black; sweet; ripens end November.

**Governor Wood**, fruit medium; colour yellow to bright red; very prolific, sweet and juicy.

**Kentish**, medium sized fruit, dark, excellent for cooking; prolific.

**May Duke**, large heart-shaped; very early and an abundant bearer.

**Monstreuse de Mezel**, fruit good size, handsome; colour bright red to yellow; ripens early November.

**Napoleon Bigarreau**, fruit large; colour red, with red blush, tart; ripens early November.

## ALMONDS.

**Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-**

**I.X.L.**, a very good variety from California ; large nuts.

**Jordan**, the most celebrated Almond of commerce, and far and away the largest.

**Nonpareil**, a heavy and regular bearer, with very thin shell.

**Paper Shell**, medium sized nut, with soft shell ; good bearer.

## NECTARINES.

**Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-**

**Cardinal**, very early, large and of brilliant colour ; very free bearing.

**Early Rivers**, fruit very large ; colour deep crimson.

**Gold Mine**, very large, cream colour ; tender, juicy.

**Lord Napier**, medium size, freestone ; the best of the early Nectarines.



Clapp's Favourite.

## PEARS.

**Grafted Trees, each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-**

**Beurre Diel**, large golden-yellow, delicious, keeps well ; late.

**Beurre Hardy**, large handsome fruit, rich flavour ; March.

**Beurre Bosc**, skin yellow, splashed russet ; flesh white, melting ; a dessert pear of good quality, that does well in this country ; prolific.

**Bon Chretien, Williams'**, a very well-known variety, rich aromatic flavour, smooth skin, fine and juicy ; a popular market variety.

**Clapp's Favourite**, a grand early pear ; large, delicious flavour.

**Jargonelle**, large, skin yellow, delicious ; melting ; February.

**Fertility**, a prolific variety, of good quality ; April.

**Keiffer**, large, yellow, red cheek ; buttery, firm, juicy, with fine aroma ; good keeper ; May.

**Louise Bonne de Jersey**, large, splendid flavour ; one of the best.

**Marie Louise**, large, melting, and richly flavoured ; one of the best pears ; yellow and russet ; February.

**Safran**, an old Dutch variety, skin yellow, juicy ; January.

**White Doyenne**, large, flesh white, melting and juicy ; a splendid variety.

**Winter Nelis**, a splendid late pear ; flesh finely grained ; a popular shipping variety.



May Flower.

## PEACHES.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

**Brigg's Red May**, large, fine ; red cheek, rich flavour ; early.

**Constantia Beauty**, highly coloured, flesh melting, very rich, delicious ; mid-season.

**Dr. Hogg**, heavy bearer, large, flesh melting ; Jan.

**Duke of York**, a second early peach of good quality and colour.

**Duchess of Cornwall**, ripening with ALEXANDER ; creamy yellow, red cheek, nectarine flavour ; freestone.

**Early Alexander**, very early, large, very juicy and melting ; end of November.

**Early Crawford**, large orange-yellow, red cheek ; excellent flavour ; good canning peach.

**Early Rivers**, fruit large, roundish, skin pale yellow, red on the sunny side ; heavy bearer.

**Elberta**, largest size, yellow, red cheek ; freestone ; mid-season. One of the best.

**Foster**, a very large peach, skin yellow with dark red cheek, flesh firm, rich and juicy ; abundant cropper. January.

**Gladstone**, heavy regular bearer, good colour and flavour ; end of February.

**Highs Early Canada**, a very large variety of great excellence, fruit rich flavour, good cropper.

**Late Crawford**, a few weeks later than EARLY CRAWFORD.

**Le Vainqueur (VICTOR)**, large fruit, ripening 14 days before EARLY ALEXANDER ; a very valuable peach.

**Mamie Ross**, fine, large early peach ; very juicy.

**May Flower**, the earliest known peach ; large fruit of the best quality ; good bearer.

**Mountain Rose**, very hardy peach, of good colour and quality ; second early.

**Muir**, yellow, very large ; excellent for canning.

**Nooiens**, red cheek, white flesh ; excellent for canning.

**Parvie**, well-known old Cape variety, white flesh ; good for canning.

**Peregrine**, large and handsome fruit, with a brilliant crimson skin ; flesh rich and highly flavoured ; freestone. Good for export.

**Sneed**, a very early peach, of first quality ; ripens 15th November ; freestone.

**Thurber**, better known as the Blood Peach ; flesh juicy and melting.

**Waterloo**, a very good early peach ; end November.

## PLUMS.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

**Burbank**, fruit nearly round, cherry-red, flesh deep yellow, very sweet ; an enormous cropper, and very vigorous.

**Climax**, fruit heart-shaped, as large as WICKSON, and better colour ; ripens very early.

**Combination**, fruit large, handsome, sweet, with a pineapple flavour.

**Formosa**, large fruit, cherry-red, good bearer.

**Gaviota**, deep reddish purple, very sweet and fragrant.

**Gold**, a cross between the American and Japanese sorts ; fruit golden-yellow, very prolific ; dwarf grower.

**Kelsey**, large heart-shaped fruit, yellow, spotted with carmine ; heavy bearer ; March.

**Maynard**, large round, slightly flattened, of rich crimson-purple ; flesh firm and melting ; early.

**Methley**, raised in Natal ; medium-sized fruit, rich dark red, melting and juicy ; ripens very early.

**Royal**, large size, fine appearance and flavour ; prolific bearer ; early.

**Satsuma**, fruit large, flesh entirely red ; excellent for jam and canning.

**Santa Rosa**, deep purple-crimson, rich pear flavour.

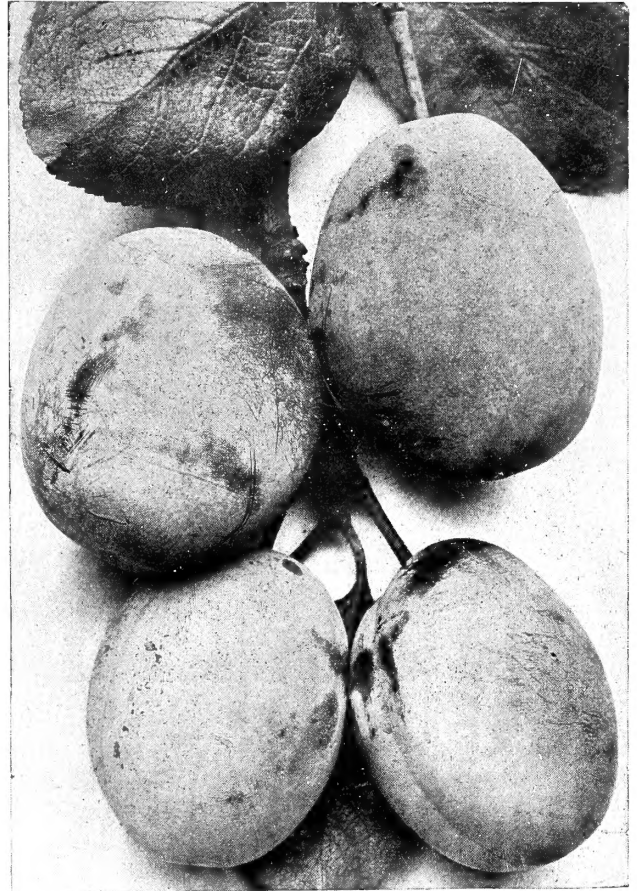
**Shiro Simonii**, bright yellow, greengage type ; excellent ; January.

**The Francis**, deep rich purple, flesh rich yellow ; ripens 15th December, just in time for the Christmas market.

**Wesley**, dark purple, with red flesh ; large, ripening very early in December ; dessert plum.

**Wickson**, large carmine colour, flesh firm and juicy ; a fine market variety ; January.

**Wright's Early**, the very earliest of the Japanese plums ; fruit very similar to BURBANK.



Wickson.

## PRUNES.

Price 2/6 each, 24/- per dozen.

**d'Agen**, said to be the finest of all Prunes ; large, violet-purple.

**Sugar**, fruit large and even ; rich in sugar ; grand cropper.

**Tragedy**, this variety, in addition to its excellent drying qualities, is a fine dessert plum ; fruit very large, purple, and ripens very early. For cold districts this should prove the best early market plum.

## QUINCES.

Price 2/6 each.

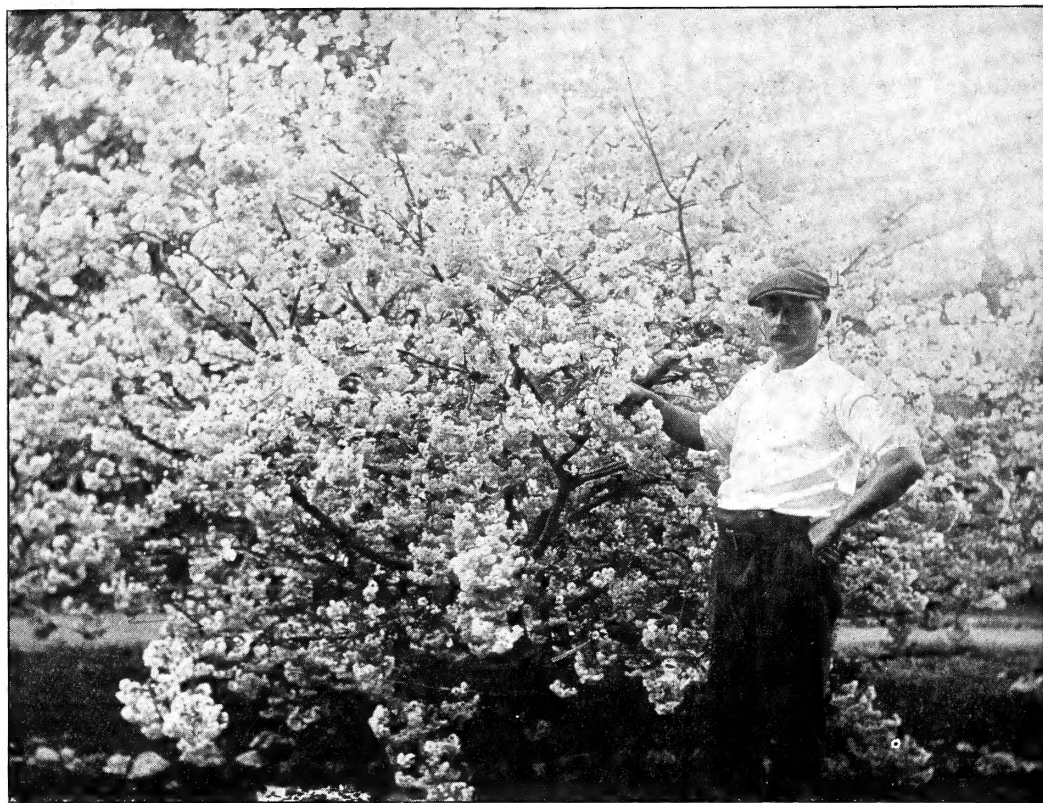
**Champion**, large, smooth and handsome ; good bearer ; early.

**Mammoth**, very large ; early.

## MISCELLANEOUS FRUITS.

	Each—s.	d.
<b>BLACKBERRY</b> .....	1/- to	1 6
<b>FIGS</b> , in variety ..doz., 18/- to 25/- ;	1/6 to	3 6
<b>LOGAN BERRY</b> .....	1/- to	1 6
<b>MULBERRY</b> .....		

	Each—s.	d.
<b>POMEGRANATE</b> .....	1	0
<b>VINES</b> .....	per doz., 18/-	—
<b>WALNUTS</b> , English Hard Shell .....	2	0
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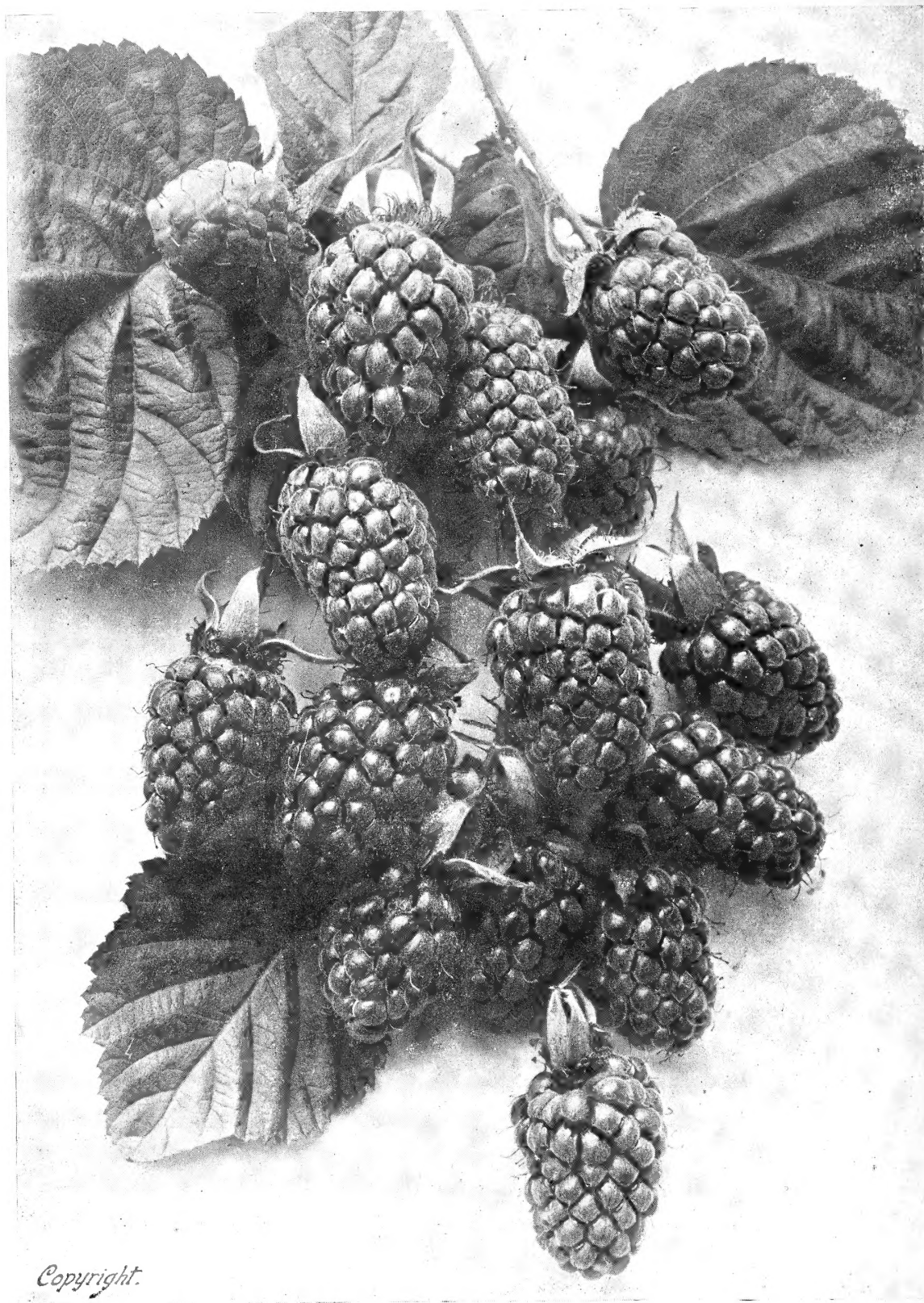
Japanese Double Flowering Cherry.

## Miscellaneous Flowering Trees and Shrubs.

	Each—s.	d.
<b>ABELIA rupestris</b> , splendid for hedges, per 100, 30/-	1	6
<b>ACER negundo</b> , green .....	1	6
<b>ALOYSIA citriodora</b> (LEMON VERBENA), 1/- to	2	6
<b>CAPE MAY</b> , Double .....	1/- to	2 6
— Single .....	1/- to	2 6
<b>CYDONIA japonica</b> (JAPANESE FLOWERING QUINCE), red flowers .....	2	6
<b>CUPRESSUS Arizona</b> , in flat tins, 100, 15/-	—	—
— <b>Lusitanica</b> , in flat tins..per 100, 15/-	—	—
<b>GOLDEN PRIVET</b> , from open ground, per 100, 25/- to 50/-; 1/6 to	2	6
— Standards, in tins .....	5/6 to	10 6
<b>HONEYSUCKLE</b> (LONICERA), Red and Yellow .....	1/6 to	2 6
<b>HYDRANGEAS</b> .....	2/6 to	3 6
<b>JASMINOIDES primulifolia</b> , large yellow flowers .....	1/6 to	2 6
<b>JAPANESE DOUBLE FLOWERING CHERRY</b> , in two colours, light and pale pink; without doubt the most beautiful flowering tree; very hardy, per doz., 30/- to 60/-; 3/- to	5	0

	Each—s.	d.
<b>JAPANESE PRIVET</b> , suitable for hedges; plants from open ground, per 100, 12/6 to 15/-	—	—
<b>PEACH</b> , Double Pink, extra strong trees, per doz., 24/-	2	6
— <b>Double Red</b> , extra strong trees, per doz., 24/-	2	6
— <b>Double White</b> , extra strong trees, per doz., 24/-	2	6
— <b>Hermoine</b> , pink, streaked with carmine per doz., 24/-	2	6
<b>PHILADELPHUS</b> (MOCK ORANGE), white flowers, sweet scented .....	1	6
<b>POMEGRANATE</b> .....	1/- to	2 0
<b>PRUNUS Blazeriana fl. pl.</b> , Double Pink, per doz., 24/-	2	6
— <b>Moseri</b> , double pink flowers, purple foliage .....	per doz., 24/-	2 6
— <b>Pissardi</b> , purple foliage, flowers pink, per doz., 24/-	2	6
— <b>triloba</b> , large semi-double pink, flower- ing very early .....	per doz., 24/-	2 6
— <b>Vesuvius</b> , the darkest foliage of all the PRUNUS .....	per doz., 24/-	2 6
<b>SAMBUCUS</b> , Silver Variegated .....	1/6 to	2 6
<b>SPIRÆA Veitchianus</b> .....	1/6 to	2 6
<b>TAMARIX</b> .....	1	6





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**LOGANBERRIES.**